



Genesis of the project idea.

The lighthouse, the coastal fortification, the walled city are the guiding principles of the project.

The square form, inspired by the types of existing buildings, is multiplied along a line that encloses the space around the lighthouse, to want to form a wall, a demarcation from the hinterland to the coast, from the sea inland.

Within this intimate space develop themes and references in the constitutive elements of the architecture: the tower of the lighthouse; lantern; the house square; the roof terrace.

New entries are not just formal citations, ends in themselves, but real parts of a unique functional, which interacts respectfully with the environment, through the character of eco-compatibility.

The distribution of horizontal connections is path for people, but it is also inevitable for tragittodiscreto and technological networks in the service of accommodation facilities. The arrangement of the cell housing is designed to optimize and minimize any leakage.

The power efficiency of the complex uses parables eliostatiche that, recalling the technological element of the lighthouse, are arranged in a tightly integrated architectures, without outbursts megalomaniacs, duly involving small buildings in their coverage.

These hardworking small buildings also serve as sentinels to inhibit the passage of cars in the sitting room and the contact with nature.

Just as in a real city fortified survival was guaranteed by stocks, energy independence makes impregnable the contemporary settlement.

The concepts of bioclimatic dictate the shape of the housing units, minimizing the need for mechanical forcing and creating the ideal conditions to give maximum comfort to the guests.

Each unit has two bedrooms, bathroom, kitchen and living room, it is not confined only by building walls but extendable to the landscape outside, through the veranda opening. A scale that imposes its architectural character, contributes to the extension of the living space to the sky, can be seen from every rooftop terrace.

Spaces to meet and socialize orbit the lighthouse, including the pre-existing and entrusting them with the task of restore: prepare and enjoy food and drink. Integration, with new entries, amplifies these spaces and gives spectacular views across the starry transparent domes that arouse the imagination of the lantern.

When the lives of the guests turns to night entertainment, here is the overview and collective terrace of the lighthouse, home to the lounge bar, only refined and elegant mundane reference in a natural environment isolated and alien world.

Downstairs, in contact with the ground and with its history, the base of the lighthouse houses the museum room, which holds references to the place and stimulus for meetings and events of cultural, artistic and social contemporaries.

The buildings of the suites, the restaurant, service centers and connecting walkways are not irreversibly anchored to the ground, but they respect the topography, floating on stilts.

No element is securely attached to the rock, as if to emphasize the impermanence of things. It remains the beacon to drown, unique historical witness to last over time and represent the human presence in the territory.

Two paths are detached, after a pause of meditation, in the squares circular, and accompany gradually and without discrimination to the terraces elevated sea, universally accessible.

More arduous paths, but always degrading, down to the sea and engage in physical activity, shifting gradually the focus from land to water.

They go down to the floating dock, from which we organize sports activities and marine around which anchor the houseboat, extensions alternative suites or navigation aids along the coasts of reserves, the keel of which transparent invitation to explore underwater.

The peculiarity of these boats represents a sort of floating resort, with every home comfort, energy-autonomous and environmentally friendly, thanks to the power supply.

So not only boats to explore and visit the marine reserve that surrounds the lighthouse, but real small floating houses, where nothing is left to chance, nothing is wasted; every drop of water used is recycled by special devices fitodepuranti. There is even the home garden of medicinal plants, which adds aromatic sea breezes.